



Art Overview

[*Link to NC](#)

Year 1 Long Term Plan

<p><u>Drawing:</u></p> <p>Self Portraits</p> <p>Artists: Van Gogh and Quentin Blake</p> <p>Outcome: Self-portrait in the style of one of the artists</p> <p>To use a range of materials creatively to design and make products.</p>	D&T	<p><u>Painting / Mixed media:</u></p> <p>Seasons</p> <p>Artists: Wassily Kandinsky and David Hockney</p> <p>Outcome: Painting of one of the seasons</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	D&T	<p><u>Craft & design:</u></p> <p>UK Coasts</p> <p>Artists: Marnie Baker</p> <p>Outcome: Relief print of a UK pier or coast</p> <p>To understand through various art forms, including drawing, felt making, printmaking, and designing.</p>	D&T
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Year 2 Long Term Plan

<p><u>Drawing:</u> Family Portraits</p> <p>Artists: Pablo Picasso and David Hockney</p> <p>Outcome: Family portrait</p> <p>To use a range of materials creatively to design and make products.</p>	D&T	<p><u>Painting / mixed media:</u> World Art (Rainforests)</p> <p>Artists: John Dyer</p> <p>Outcome: Rainforest painting</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	D&T	<p><u>Sculpture & 3D:</u> Prints from Nature</p> <p>Artists: Henri Matisse and India Flint</p> <p>Outcome: Nature print using leaves, twigs etc</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	D&T
Year 3 Long Term Plan					

D&T	<u>Drawing:</u> Realism Artists: Albrecht Durer Outcome: Hand sketch To create sketch books to record their observations and use them to review and revisit ideas.	<u>Painting:</u> Watercolours and landscapes. Artists: Claude Monet, JMW Turner and Georgia O’Keefe Outcome: Watercolour painting To understand how colour can be used to show light and dark, and therefore show three dimensions.	D&T	<u>Mixed media:</u> India Art: Children explore what collage is. Artists: Any Rangoli patterns and Mehndi patterns (Jyoti Chedda) Outcome: Rangoli patterns using symmetry To explore the interplay between different media.	D&T
Year 4 Long Term Plan					
<u>Drawing:</u> Line and Mark Making Artists: Henry Moore and Vincent Van Gogh	D&T	<u>Painting:</u> European Buildings Artists: Robert Delauney and Minty Sainsbury	D&T	<u>Mixed media:</u> Emotive Art Artists: Pablo Picasso and Andy Warhol	D&T

<p>Outcome: Close up picture of the school grounds using marks and lines</p> <p>To create sketch books to record their observations and use them to review and revisit ideas.</p>		<p>Outcome: Draw and paint a European building using monochrome colours.</p> <p>To understand how colour can be used to show light and dark, and therefore show three dimensions.</p>		<p>Outcome: Mixed media collage</p> <p>To explore the interplay between different media.</p>	
Year 5 Long Term Plan					
D&T	<p><u>Drawing:</u> Animals and Plants</p> <p>Artists: Henry Moore and Priscilla Susan Bury</p> <p>Outcome: Animal or plant sketch</p> <p>To form ideas to create light and dark through drawing techniques..</p>	<p><u>Painting / mixed media:</u> Modern Art</p> <p>Artists: Romero Britto and Keith Haring</p> <p>Outcome: modern art using complementary colours.</p> <p>To improve their mastery of art and</p>	D&T	<p><u>Sculpture & 3D:</u> African Art</p> <p>Artists: African Tribal masks</p> <p>Outcome: African mask for a celebration</p> <p>To develop their techniques, including their control and their</p>	D&T

		design techniques, including drawing, painting and sculpture with a range of materials.		use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	
Year 6 Long Term Plan					
<p><u>Drawing:</u> Still Life and Pattern</p> <p>Artists: William Morris and Henri Matisse</p> <p>Outcome: Still life sketch focusing on composition and space.</p> <p>To form ideas to create light and dark through drawing</p>	D&T	<p><u>Painting / mixed media:</u> Aboriginal Art</p> <p>Artists: Clifford Possum Tjapaltjarri</p> <p>Outcome: Dot paintings</p> <p>To improve their mastery of art and design techniques, including drawing,</p>	D&T	<p><u>Sculpture & 3D:</u> Traditions and Beliefs</p> <p>Artists:Alberto Giacometti and Antony Gormley</p> <p>Outcome: Human form sculpture</p> <p>To develop their techniques, including their control and their use of materials, with creativity,</p>	D&T

techniques.		painting and sculpture with a range of materials.		experimentation and an increasing awareness of different kinds of art, craft and design.	
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