



# Intent, Implementation and Impact of Art and Design

Four Swannes Primary School

## Intent

At Four Swannes Primary School, we understand the importance of Art and Design. We encourage our children to share and express creativity. The staff provide pupils with the fundamental skills, knowledge and techniques needed to excel within this subject. Children are given the opportunity to learn about great artists alongside the topics of work. Children are given time to explore the many ways to be creative without the need for perfection. We encourage children to enjoy the many processes leading up to producing a finished piece of artwork. At Four Swannes, we want children to feel safe and secure within lessons leading them to feel happy with their creative work. Pupils at Four Swannes are able to use a wide range of materials and media, this enables them to develop their observational and descriptive skills.

## Implementation

Art and Design is taught discretely. Teaching and learning is managed effectively to allow children to work on sustained pieces of work.

Pupils in EYFS are given many opportunities to explore texture, shape and colour. They are encouraged to use their imagination to create individual pieces of artwork and are given opportunities to investigate different materials.

Within Key Stage One, children continue to build on their knowledge and understanding and develop their skill further. They are introduced to subject specific vocabulary. They use colour and shape to express themselves and are given opportunities to investigate patterns and textures. Children are able to explore how different pieces of art were made, why it was made and from what. They are encouraged to express their thoughts and feelings about each piece of artwork.

At Key Stage Two, pupils continue to develop their skills and understanding of processes and various materials. They have an increased awareness of purposes of art from different historical periods. The children are encouraged to ask questions regarding purpose, creation and materials. Through each key stage, children are able to offer feedback to their peers and use this feedback to adapt their work.

## Impact

By the end of each key stage, children should be able to apply and understand the skills, processes and knowledge they have been taught. They should be proficient and confident with drawing and painting. Children should be able to use subject specific vocabulary when



evaluating their work. Teachers use formative assessments to record progress and attainment using the National Curriculum. It is intended that children will improve their enquiry skills as well as show progression in their art skills, knowledge and understanding. All children should be able to identify some key artists and talk about their styles of work.