



Art Subject Policy

Four Swannes Primary School

Rationale

Art should be an integral part of the curriculum. Art education offers pupils a unique way of perceiving themselves and the world which is not taught in other areas of the curriculum.

Aims

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Guidelines

Teaching will be based upon six skill areas and within these areas an age appropriate focus will be placed on colour, pattern, texture, line, tone, shape and form and shape.

There are six skill areas of art: drawing, painting, print making, textiles, sculpture, and collage.

The skill areas will be taught individually and through a multi-skilled approach using appropriate guidance. Within these skill areas of work from artists will be used when and where appropriate to illustrate different techniques and approaches.

It is intended that all classes should work within these six areas in order to undertake a balanced programme of art and design, which clearly builds on previous experiences and takes into account of earlier achievement.

Pupils should be given the opportunity to work individually, in groups and as a class.

Health and Safety

Staff will refer to current safety practices, safety regulations and safeguarding requirements.

Equal Opportunity

All children should be allowed equal access to art regardless of gender, race or ability.

All children should be encouraged to express themselves through the medium of art and their efforts should be acknowledged as a means of helping individuals to gain self-esteem. To be creative in art does not require children to meet expectations of accepted representational imagery.

Resources

Within the constraints of the overall school budget resources will be renewed, updated and expanded to provide a comprehensive range of learning experiences.

Equipment will be maintained to a safe standard. There will be resources in classes (for specific themes) and also in the year 3 cupboard.

Cross-Curricular Links

When and where appropriate, opportunities will be found to promote artistic skills and techniques. This could be through links with

- Technology – creating objects, decorating artefacts, detailing initial sketches, etc.
- History – observational drawing of artefacts, designing posters, etc.

Assessment and Reporting

Assessment will ensure that individual pupils are acquiring knowledge and understanding to appropriate standards. Evidence of attainment will be located on the Shared Drive under Assessment.

Role of the Coordinator

To ensure art is delivered throughout the whole school, within the limitations of time available.

To be available for advice, support and reassurance.

To maintain, evaluate and monitor resources, materials, artefacts and skills.

Reviewed in 2023 (DU)

Next Review Date: September 2024