



Year 1 Long Term Plan					
How Can We Make Friends When We Sing Together? Introducing Beat	How Does Music Tell Stories about the Past?  Adding Rhythm and pitch	How Does Music Make the World a Better Place?  Introducing Tempo and dynamics	How Does Music Help Us to Understand Our Neighbours? Combining pulse, Rhythm and pitch	What Songs Can We Sing to Help Us through the Day?  Having fun with improvisation.	How Does Music Teach Us about Looking After Our Planet? Explore sound
Year 2 Long Term Plan					
How Does Music Help Us to Make Friends? Exploring simple patterns	How Does Music Teach Us about the Past? Focus on Dynamics and tempo	How Does Music Make the World a Better Place? Exploring feelings through music.	How Does Music Teach Us about Our Neighbourhood? Inventing a musical story	How Does Music Make Us Happy? Thinking about music that makes us want to dance.	How Does Music Teach Us about Looking After Our Planet?  Exploring Improvisation
Year 3 Long Term Plan					
<b>Style:</b> R&B, Western Classical, Musicals, Motown, Soul Historical context of musical styles	Learning basic instrumental skills by playing tunes in varying styles  <b>Topic and cross-curricular links:</b> Introduction to the language of music, theory and composition.	<b>Style:</b> Reggae  <b>Topic and cross-curricular links:</b> Animals, Jamaica, poetry and the historical context of musical styles	<b>Style:</b> A little bit funky and music from around the world.  <b>Topic and cross-curricular links:</b> Storytelling, creativity, PSHE, friendship, acceptance,	<b>Style:</b> Disco  <b>Topic and cross-curricular links:</b> Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.	<b>Style:</b> Western Classical Music and your choice from Year 3  <b>Topic and cross-curricular links:</b> Think about the history of



			using your imagination.		music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space.
Year 4 Long Term Plan					
<b>Style:</b> ABBA  <b>Topic and cross-curricular links:</b> Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	<b>Style:</b> Learning basic instrumental skills by playing tunes in varying styles  <b>Topic and cross-curricular links:</b> Introduction to the language of music, theory and composition.	<b>Style:</b> Grime, Classical, Bhangra, Tango, Latin Fusion  <b>Topic and cross-curricular links:</b> Composition, Bullying.	<b>Style:</b> Gospel  <b>Topic and cross-curricular links:</b> Gospel in its historical context ie from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir.	All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights.	<b>Style:</b> Western Classical Music and your choice from Year 4  <b>Topic and cross-curricular links:</b> Option to look at all the extension activities documents. Think about the history of



			Analysing performance.		music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.
Year 5 Long Term Plan					
<b>Style:</b> Rock  <b>Topic and cross-curricular links:</b> How Rock music developed from the Beatles onwards. Analysing performance.	<b>Style:</b> Jazz  <b>Topic and cross-curricular links:</b> History of music - Jazz in its historical context.	<b>Style:</b> Pop Ballads  <b>Topic and cross-curricular links:</b> Historical context for ballads.	<b>Style:</b> Hip Hop  <b>Topic and cross-curricular links:</b> Option to make up (compose) own rap or words to the existing rap, that could link to any topic in	<b>Style:</b> Motown  <b>Topic and cross-curricular links:</b> The history of Motown and its importance in the development of Popular music. Civil rights.	<b>Style:</b> Western Classical music and your choice from Year 5  <b>Topic and cross-curricular links:</b> Think about the



			school, graffiti art, literacy, breakdancing and 80s Hip Hop culture in general. Historical context of musical styles.		history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.
<b>Year 6 Long Term Plan</b>					
<b>Style:</b> Pop/Motown  <b>Topic and cross-curricular links:</b> What makes us happy? Video/project with musical examples.	<b>Style:</b> Jazz, Latin, Blues  <b>Topic and cross-curricular links:</b> History of music - Jazz in its historical context.	<b>Style:</b> Benjamin Britten (Western Classical Music), Gospel, Bhangra.  <b>Topic and cross-curricular links:</b> Literacy and history, <a href="http://www.fridayafternoonsmusic.co.uk">www.fridayafternoonsmusic.co.uk</a> . The historical context of Gospel music and Bhangra.	<b>Style:</b> The Music of Carole King  <b>Topic and cross-curricular links:</b> Her importance as a female composer	<b>Style:</b> Contemporary, music and identity  <b>Topic and cross-curricular links:</b> Celebrating the role of women in the music industry.	<b>Style:</b> Western Classical Music and your choice from Year 6  <b>Topic and cross-curricular links:</b> Think



			in the world of popular music.		about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.
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