

	ART Vocabulary Overview					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	- Pencil - Line - Colour - Rubber - Thick - Thin - Sketch - Circle/other shape names - Self portrait - Mark making - Vincent Van Gogh - Quentin Blake		- Shapes - Lines - Colour - Paint - Paint brush - Season - Emotion - Colour wheel - Warm - Cool - Wassily Kandinsky - David Hockney		- Shapes - Printing - Engraving - Relief print - Batik - Pier - Coast - Marnie Baker	
Year 2	- Pencil - Sketch - Portraits - Lines - Tone - Light, medium and dark - Observe - David Hockney - Pablo Picasso		- Paint - Paint brush - Colour wheel - Pallet - Mix - Rainforest - Jungle - John Dyer - Henri Rousseau		- Painting - Sculpture - Objects - Relief print - Nature - Collagraph 2D & 3D - Henri Matisse - India Flint	

Year 3	• Tone • Mark making • Sketch • Outline • Realism • Cross & contour hatching • Blending • Stippling • Scumbling • Albrecht Durer – Praying hands	• Colour wheel • Watercolours • Secondary colours • Composition • Landscape • Horizon line • Claude Monet • JMW Turner • Georgia O’Keefe’s	• Mixed media • Texture • Pattern • Overlap • Technique • Indian Art • Collage • Cultures • Rangoli patterns • Symmetry
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Year 4	• Sketch work • Imagery • Texture • Scenery • Line & mark making • Post-Impressionism • Modernism • Observational drawing • Perspective • Henry Moore • Vincent Van Gogh	• Monochrome colours • Brushstroke • Light, medium and dark tones • Architectural drawing • Photorealistic • Orphism • Abstract painting • Different tints and tones • Shadows • Minty Sainsbury • Robert Delaunay	• Mixed media • Emotion • Materials • Colour theory • Horizontal and vertical • Visual / Visual artist • Cubism • Layering technique • Collage (collaged portraits) • Pablo Picasso (blue and red period) • Andy Warhol
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Year 5	• Plant/flower • Sketch • Sketch book • Sketching techniques • Line & mark making • Analyse • Expressive line • Illustration • Loose drawing • Henry Moore • Priscilla Susan Bury	• Composition • Colour theory • Drawing • Painting • Sculpture • Graffiti • Modern art • Complementary colours • Pointillism • Precision • Keith Haring • Romero Britto	• 3D shape • Sculptures • Technique • Clay • African tribal mask • Historical painting • Impressionism • Symbols • Materials (e.g. wood, bronze, brass, copper, ivory, glazed pottery, raffia and textiles)
Year 6	• Lines • Tone • Shading • Highlighting • Realistic • Still Life • Composition • Pattern • Positive and negative space • William Morris • Henri Matisse	• Colour • Symbol • Narrative • Interpret • Tertiary colours • Analogous colours • Aboriginal Art • Negative printing, bark painting & geometrical (type of Aboriginal art) • Clifford Possum Tjapaltjarri	• Traditions • beliefs • Shapes • Sculpture • Perspective • Viewpoint • Easter Island heads • Antony Gormley • Alberto Giacometti • Terracotta Army