



Year 1 Long Term Plan

Year 1 Long Term Plan					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Journeys and Exploration	Helpful Heroes	Similarities and Differences	Imagination and Creativity	Friendship and Kindness	Nature and Environment
<p>Naughty Bus Jane Oke and Jerry Oke</p> <p><u>Own adventure stories</u> Letters, diaries, sequels, captions, labels, shared fact files on buses, simple descriptions</p>	<p>Dragon Post Emma Yarlett</p> <p><u>Guide to look after a dragon</u> Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles</p>	<p>The Odd Egg Emily Gravett</p> <p><u>Egg spotter's guides (non-fiction reports)</u> Thought bubbles, short guides, awards, letter of advice, labels, congratulations cards, commands</p>	<p>Dadaji's Paintbrush Rashmi Siredeshpande</p> <p><u>Guides</u> Labels, captions, character comparisons, thought and speech bubbles</p>	<p>Beegu Alexis Deacon</p> <p><u>Own version 'alien' narratives</u> Descriptions, commands, letters, nonsense word dictionary, poems, non-fiction reports, retellings, speech bubbles, labels</p>	<p>Stella and the Seagull Georgina Stevens</p> <p><u>Own version narratives</u> Lists, thought bubbles, speech bubbles, posters, guides, instructions, oral retellings</p>
<p>Astro Girl Ken Wilson-Max</p> <p><u>Fact files about being astronauts</u> Writing in role, commands, 'how to' guides</p>	<p>Leo and the Octopus Isabella Marinov</p> <p><u>Fact Files</u> This is Me! Posters, letters of advice, factual descriptions, logbooks, scripts, speech bubbles</p>	<p>The Comet Joe Todd-Stanton</p> <p><u>Own version narrative</u> Posters, letters of advice, poems, descriptions, writing in role, recipes</p>	<p>Julian is a Mermaid Jessica Love</p> <p><u>Three verse poems</u> Instructions, writing in role, advertisements, notelets, descriptions</p>	<p>Lubna and Pebble</p> <p><u>Own version gifting narratives</u> Labels, thank you notes, speech bubbles, advice postcards, instructions, character descriptions</p>	<p>The Sea Saw Ton Percival</p> <p><u>Own version narrative</u> Writing in role, notes of advice, missing posters, diary entries, letters of thanks, postcards</p>



Year 2 Long Term Plan

Year 2 Long Term Plan					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Bravery Vs. Fear	A Twist in the Tale	Creation and Conservation	Change and Relationships	Fictional Worlds and Fantasy	Urban Metropolis
<p>The Bear Under the Stairs Helen Cooper</p> <p><u>Information Texts</u> Letters, retellings, own version narrative, rhymes</p>	<p>Wolves Emily Gravett</p> <p><u>Non-chronological reports</u> Captions, information writing, letter, warning poster, labels</p>	<p>Dear Earth Isabel Otter and Clara Anganuzzi</p> <p><u>Information leaflet</u> Future aspirations, a set of instructions, poems, travel blogs / vlogs, persuasive speeches, letters</p>	<p>Grandad's Camper Harry Woodgate</p> <p><u>Sequel narratives</u> Labels, memories, poems, interviews, photo album, captions, postcard</p>	<p>The Dragon Machine Helen Ward</p> <p><u>Own version dragon stories</u> Dragon guides and encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</p>	<p>Rosie Revere, Engineer Andrea Beaty</p> <p><u>Explanation texts</u> Short explanations, adverts, advice letters, character description, invention description</p>
<p>The Bear and The Piano David Litchfield</p> <p><u>Own version narratives about Bravery</u> Letters of advice, short reports, writing in role, retellings, information posters, speech bubbles, postcards, thought bubbles</p>	<p>Me & You Anthony Browne</p> <p><u>Sequel Stories</u> Wanted posters, letters, retellings from another point of view, character description, captions</p>	<p>We Are Water Protectors Carole Lindstrom</p> <p><u>Environmental campaign</u> List poems, non-chronological reports (life cycles), character descriptions, protest signs, fact files, warning signs, speeches</p>	<p>If all the World Were... Joseph Coelho</p> <p><u>Non-narrative read aloud poems</u> Writing in role, diaries, letters of advice, short explanations, top tips</p>	<p>Lizzy and the Cloud The Fan Brothers</p> <p><u>Guidebooks</u> Descriptions, adverts / market stall pitches, letters of advice, postcards in role, instructions</p>	<p>Last Stop on Market Street Matt de la Pena</p> <p><u>Own Version Narrative</u> Poetry, simple character descriptions, interview questions, adverts, advice slips, letters</p>



Year 3 Long Term Plan

Year 3 Long Term Plan					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Magic and Wonder	Dreams and Curiosity	Inspiration and Strength	Hope and Resilience	From Mystery to Discovery	Confidence and Caution
<p>The Wilderness Steve McCarthy</p> <p><u>Guide to the wilderness</u> 'Meet the family' character introduction, letter of advice, poem, SOS message, identification label</p>	<p>The Barnabus Project The Fan Brothers</p> <p><u>Brochures</u> Instructional writing (escape plan, experiment), descriptions advertisements, letters of advice, dialogue, diary entry</p>	<p>Cloud Tea Monkeys Mal Peer and Elspeth Graham</p> <p><u>Non-chronological reports</u> Descriptions, 'how to' guides (instruction), letters, discussions, labels, thought bubbles</p>	<p>The Search for the Giant Arctic Jellyfish Chloe Savage</p> <p><u>Non-chronological reports</u> Video messages, letters, diary entries, poetry, speech bubbles</p>	<p>Our Tower Joseph Coelho</p> <p><u>Extended fantasy narrative</u> Poems, setting descriptions, diary entries, dialogue, letters of thanks</p>	<p>The Thames Tide Club Katya Balen</p> <p><u>Own version fantasy narrative</u> Persuasive letters and letters of advice, weather reports, advertisements, dialogue</p>
<p>Leon and the Place Between Angela McAllister</p> <p><u>Own version fantasy narrative</u> Persuasive posters, setting description, thought bubbles / diaries, dialogue, speech bubbles</p>	<p>The Seed of Doubt Irena Brignull</p> <p><u>Motivational Leaflet</u> Shared poems, dreams and aspirations, setting description, advice letters, paper aeroplane messages, speeches, character descriptions</p>	<p>Small in the City Sydney Smith</p> <p><u>Extended narrative from Alternate Perspective</u> Setting description, poem, diary entry, diary, letter of advice, lost poster</p>	<p>Nen and the Lonely Fisherman Ian Eagleton</p> <p><u>Own version narrative</u> Lonely hearts advert, character description, diary entries, message in a bottle, thought bubbles</p>	<p>Escape from Pompeii Christins Ballit</p> <p><u>Newspaper reports</u> Setting description, diaries, letters, thought bubbles, description</p>	<p>The Zebra's Great Escape Katherine Rundell</p> <p><u>Own version 'great escape' narrative</u> Wanted poster, letter, action scene, poetry, dialogue, setting description</p>



Year 4 Long Term Plan

Year 4 Long Term Plan					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Taking Courage	Darkness and Light	Freedom and Flight	Window to the World	Unearthing Civilisations	Progress and Innovation
<p>The Baker by the Sea Paula White</p> <p><u>Tourist Brochure</u> Job applications, advertisements, setting descriptions, letters in role, poems, blurb</p>	<p>Frindleswyld Natalia and Lauren O'Hara</p> <p><u>Narrative sequels</u> Letters, voting slips, dialogue, poetry, bird's eye view, description, speeches</p>	<p>FARther Grahame Baker Smith</p> <p><u>Sequel Stories</u> Retellings, recounts (postcards), setting descriptions, instructions, letters</p>	<p>Granny Came Here on the Empire Windrush Patrice Lawrence</p> <p><u>Factual reports</u> Informal letters, factual statements, future aspirations, postcards, diary entries, speech quotations</p>	<p>Westlandia Paul Fleischman</p> <p><u>Non-chronological reports</u> Captions, book review, character descriptions, retellings</p>	<p>Varmints Helen Ward</p> <p><u>Explanation of a Life Cycle</u> Diary entries, instructions, letters, descriptions, speeches, thought bubbles, blurb</p>
<p>Shackleton's Journey William Grill</p> <p><u>Newspaper reports</u> Packing lists (justifications), letters (formal and informal), interview, diaries, dialogue</p>	<p>The Crown Emily Kapff</p> <p><u>'Book of Wonder' Information Text</u> Descriptive labels, diary entry in role, poetry, poster, speech bubbles</p>	<p>Tar Beach Faith Ringgold</p> <p><u>Narrative retelling as a playscript</u> Poetry, setting descriptions, formal letters, dialogue (as a script), thought bubbles</p>	<p>Pride : The Story of Harvey Milk and the Rainbow Flag Rob Saunders</p> <p><u>Biographies of Harvey Milk</u> Thought bubbles, speech, simple leaflets, protest placards</p>	<p>The Ever-Changing Earth Grahame Bake Smith</p> <p><u>Narrative sequels</u> Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts</p>	<p>The Iron Man Ted Hughes</p> <p><u>Mystery Narratives</u> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p>



Year 5 Long Term Plan

Year 5 Long Term Plan					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ambition and Aspiration	Belonging and Equality	Legens and Folklore	Lessons from History	Power vs. Principle	Mystery and Truth
<p>Robot Girl Malorie Blackman</p> <p><u>Science fiction narrative</u> Discussions, debates, dialogue, character comparisons, reviews, action scene, email in role, setting description , advice letters</p>	<p>The Lizzie and Belle Mysteries J.T.Williams</p> <p><u>Biographies</u> Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches, dialogues</p>	<p>Rumaysa : A Fairytale Radiya Hafiza</p> <p><u>Fairytale reworking (prequel)</u> Warning poster, diaries, dialogue, missing narratives, adverts, letters of advice, thought bubbles</p>	<p>Anne Frank Josephine Poole</p> <p><u>Newspaper articles</u> Letters, short descriptions, extended diary entries, obituaries, opinion pieces, dialogue</p>	<p>The Island Armin Greder</p> <p><u>Narrative sequel from a different character's perspective</u> Welcome guide, description, letter of advice, diaries entries in role, imagined conversation, new bulletin</p>	<p>High Rise Mystery Sharna Jackson</p> <p><u>Extended Stories</u> Character and setting descriptions, police and newspaper report, dialogue, persuasive letters, diary entries, manuals</p>
<p>Hidden Figures Margot Lee Shetterly</p> <p><u>Non-chronological reports</u> Reports, formal and informal letters, character descriptions, journalistic writing, job adverts</p>	<p>The Lost Thing Shaun Tan</p> <p><u>Own version narratives</u> Diaries, formal letters, adverts, character descriptions, how to look after a lost thing, retellings</p>	<p>The Whale Ethan and Vita Murrow</p> <p><u>Film Pitches</u> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor, comparative descriptions</p>	<p>Children of the Benin Kingdom Dinah Orji</p> <p><u>Non-chronological reports</u> Informal letters, diaries, survival guides, eyewitness reports, story summaries</p>	<p>The Man who Walked Between the Towers Mordecai Gerstein</p> <p><u>Biography</u> Fact files, diary entries, interviews, news bulletins, persuasive speeches, journalistic writing</p>	<p>Curiosity Markus Motum</p> <p><u>Expanded Explanations</u> NASA proposals, information labels, short explanations, NASA logs, news reports</p>



Year 6 Long Term Plan

Year 6 Long Term Plan					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Journeys and Migration	Evolution and Inheritance	Utopia vs. Dystopia	Protest and Activism	Fate vs Free Will	Crossing Borders
<p>The Arrival Shaun Tan</p> <p><u>Extended own version narrative</u> Character descriptions, diaries, short playscripts, short reports, guides, retellings, setting description (poster)</p>	<p>Can we Save the Tiger? Martin Jenkins</p> <p><u>Discussion Texts</u> Letters, explanations, persuasive posters and speeches, simple poems, description of creatures</p>	<p>Boy in the Tower Polly Ho-Yan</p> <p><u>Own version narrative (past and present tenses)</u> Journalistic writing, formal letters, non-chronological reports, warning posters</p>	<p>Suffragette : The Battle for Equality David Roberts</p> <p><u>Persuasive Campaigns</u> Formal letters, diaries, balanced arguments, speeches, short news reports</p>	<p>The Wind in the Wall Sally Gardener</p> <p><u>Extended Narrative</u> Posters, figurative writing, descriptions, old English letter, speech bubbles, retellings, short dialogues</p>	<p>The Unforgotten Coat Frank Cottrell Boyce</p> <p><u>Own version narrative</u> Diaries, explanations (science experiment), dialogue, non-chronological reports, short scene narrative prose</p>
<p>Windrush Child Benjamin Zephaniah</p> <p><u>Persuasive pitch to the council</u> Thought bubbles, informal letter, poem, diary entry, advice, formal letter, speeches</p>	<p>The Last Bear Hannah Gold</p> <p><u>Newspaper article</u> Character profile, dialogue, monologue logbook entry, scientific report</p>	<p>Paradise Sands Levi Pinfold</p> <p><u>Narrative prequel</u> Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews</p>	<p>Stonewall Rob Sanders and Jamey Christoph</p> <p><u>A visitor's guide to the Stonewall Inn National Historic Landmark</u> Adverts, short news reports protest banners, writing in role</p>	<p>Romeo and Juliet William Shakespeare</p> <p><u>Balances Argument</u> Diaries, letters, character descriptions, police reports, retellings, dialogue, setting descriptions</p>	<p>Some Places More Than Others Renee Watson</p> <p><u>The Suitcase Project (collection of poems)</u> Transition project to represent children. Maps, recipes, poems, photos and a biography, lists, persuasive letter, diary entries, leaflets</p>